

WBHS 2021

"Escape of the Mind"

Alto Sax

Arranger - Scott Allred
Perc - DeWayne Peters

♩ = 78 (Mvt. 1) [A] ♩ = 160 [B] tutti

11 4 3

[C] [D] [E] [F] [G] [H] [I] [J] [K] [L] [M] [N] [O]

26 62

f *f* *f* *ff* *ff* *mf* *mf* *ff* *ff* *ff* *ff* *fff*

accel. ♩ = 168

3 2 8

86 **P** $\text{♩} = 78$ (Mvt. 2) **Q** *ffff*

12 *mp* *mf* *p* **R**

112 **S** *f* *sfz* *ff*

mp *mf* *p* **T** *mf*

128 *mp* **U** $\text{♩} = 160$ (Mvt. 3) **V** *p* **W** **X** *p* **Y**

135 **5** **8** **4** **4** **4** **4**

164 *tutti* **AA** *mp* *f* **Z**

169 **BB** **CC** **DD** **EE**

4 **4** **8** **8** **8** **8** **8** **8** *f* **FF** $\text{♩} = 168$

196 **GG**

203 **2** *f*

HH

II

Musical staff with treble clef and a key signature of one flat. The staff contains two measures of music. The first measure has a dynamic marking of *fff* and features a quarter note with a breath mark (>) and a half note with a breath mark (>). The second measure has a dynamic marking of *fff* and features a quarter note with a breath mark (>), a quarter note with a sharp sign (#) and a breath mark (>), and a half note with a breath mark (>). There are also some rests in the first measure.

219

Musical staff with treble clef and a key signature of one flat. The staff contains two measures of music. The first measure has a dynamic marking of *fff* and features a quarter note with a sharp sign (#) and a breath mark (>), and a half note with a breath mark (>). The second measure has a dynamic marking of *fff* and features a quarter note with a breath mark (>), a quarter note with a breath mark (>), and a half note with a breath mark (>). There are also some rests in the second measure.