

# WBHS 2021

## "Escape of the Mind"

Snares

Arranger - Scott Allred  
Perc - DeWayne Peters

♩ = 78 (Mvt. 1)

**A** ♩ = 160

The score is written on a single staff with a treble clef and a snare drum icon. It begins with a 3/4 time signature and a tempo of 78 bpm. The first measure is a whole rest, followed by a 4/4 time signature and another whole rest. Section A starts at measure 11 with a tempo change to 160 bpm. The score consists of 41 measures, divided into sections A through I. Section A (measures 11-15) features a series of eighth notes with a dynamic of *mf*. Section B (measures 16-17) has a dynamic of *f*. Section C (measures 18-19) also has a dynamic of *f*. Section D (measures 20-21) has a dynamic of *mf*. Section E (measures 22-25) has a dynamic of *f*. Section F (measures 26-29) has dynamics of *mp*, *f*, and *ff*. Section G (measures 30-32) has dynamics of *p*, *f*, and *ff*. Section H (measures 33-35) has dynamics of *ff*, *mp*, and *ff*. Section I (measures 36-41) has a dynamic of *p*. The score includes various rhythmic patterns, including triplets, sixteenth notes, and rests. There are also some circled 'X' marks and accents (^) above notes. The piece ends with a 5-measure rest followed by a triplet of eighth notes.

center **J**  
59 *mp* *p*  
R l R l R l r L r l r r l l r r l l R r l r l R L R L

**K** *ff* *accel*  $\text{♩} = 168$  **L**  
R B R L L L R R L R L R L r l R l R l r L r l R R R R R L R

**M** *ff*  
r l r L R l r L r l R l R L r l r l r L R l r L r l R l R L r l r l r L R l r l

80  
r l r L R l r L R l l r r l l r r l l r r l l R R L L R R L L R R L L R R L L

**N** *f* *ff* *fff* *ff* **O** *ff*  
Float LH  
R r l r L r l r L r l r L r l r l R R L R R L R L R L L R R L L R l l R l

87 *fff*  
R R L R L L R R L L R l l R l l R l R L R L R L R R L R B B

**P** = 78 (Mvt. 2) **Q** *f*  
92 2 12 5  
R l r l r l r l r l R L R L

113 *f* *ff* *fff*  
R r l r L R l r L r l R R L R B R L R r l r l R L R R L R L R L R R R R L B B B

**R** **S** **T**  
3 8 2/4 4/4 8  
B

**U** = 160 (Mvt. 3) **V**

8 4 **W**

R l r l R l r l r r l l R l R l R l r l r l l r R L

*p*

154 **X**

*f* L R l r l r l *p* R l r L l r L l r l R l R l R l r L l r L l r l R l R l

**Y**

R l r L l r L l r l R l R l R l r L l r L l r l R l R l R l r L l r L

164 **Z**

l r l R l R l R l r L l r L l r l R L R L *f*

2

170 **AA**

r r l l r r L L *f* R l l r L r r l l R l l r L r r l l r r l l R l l r L r r l l R l l

174 **BB**

r L r r l l r L R L *f* R l R l R l r r l l r r L L *mp* *f* R L R L R L R L R L R L R L

**CC**

R

3