

WBHS 2021

"Escape of the Mind"

Tenors

Arranger - Scott Allred
Perc - DeWayne Peters

♩ = 78 (Mvt. 1) **A** ♩ = 160

11 **3** **B**

f *f*

18 **C**

f

22 **D**

mf

26 **E**

f

30 **F**

mp *f* *ff*

35 **G** **H**

f *ff* *p* *ff*

50 **I**

mp *ff* *p* *mp*

Detailed description of the musical score: The score is for Tenors and is titled "Escape of the Mind" for WBHS 2021. It is arranged by Scott Allred and performed by DeWayne Peters. The piece is in 3/4 time and starts at a tempo of 78 (Mvt. 1). The score is divided into sections A through I. Section A is marked with a tempo of 160. The score includes various rhythmic patterns, dynamics (mp, f, ff, p), and articulation marks (accents, slurs, breath marks). The notation includes eighth and sixteenth notes, rests, and triplet markings. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat).

60 **J** **6** **K** *accel*
r L r l r r l l r r l l R r l r l R L R L R R L R L

70 **L**
R L L R L R L R L r l R l R l r L r l R R R L R L r l r l r l r l r l r l r l r l r l

M
ff
r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l

80
r l r l R L R l l r r l l r r l l r r l l R R L L R R L L R R L L R R L L

N *f* *fff* *ff* **O** *fff*
Float LH
R r l r L r l r L r l r L r l r R L R R L R L R L L R R L L R I I R I I R I

87 *fff*
R R L R L L R R L L R I I R I I R I R L R L R L R L R R L R B B B

P = 78 (Mvt. 2)

Q

92 **2** **12** **5** *f*
R l r l r l r l r l R L R L

113 *f* *ff* *fff*
R r l r L R l r L r l R R L R B R L R r l r l R L R R L R L R L R L R R R R L B B B B B

R **S** **T**
3 **8** **8**
B

U = 160 (Mvt. 3)

4

R l r L l r L l r l R l R l R l r L l r L l r l R l R l

p

V **W**

R l r L l r L l r l R l R l R l r L l r L l r l R l R l R l r L l r L

152 **X**

l r l R l R l R l r L l r L l r l R l R l R l r L l r L l r l R l R l

157 **Y**

R l r L l r L l r l R l R l R l r L l r L l r l R l R l R l r L l r L

162

l r l R l R l R l r L l r L l r l R l R l R l r L l r L l r l R L R L

Z

R l r L r l r l R l l r l r l r l R l r L l r l r r l l r r l l r r l l

f

AA

R l l r L r r l l R l l r L r r l l R B R l l r L r r l l R l l r L r r l l r L R L

f

BB **CC**

R l R l R l r r l l r r L L R L R L R L R L r R L R L R

f *mp* *f*

180 **3**