

# WBHS 2021

## "Escape of the Mind"

Trombone

Arranger - Scott Allred  
Perc - DeWayne Peters

♩ = 78 (Mvt. 1)

5

12 **A** ♩ = 160 *mp* **B** **C**

22 *p* *f* **D** *f*

27 **E** *mf*

32 **F** *f*

38 *ff* **G** **H**

50 *mp* *ff* **I** *ff*

57 *mp*

65 *mf* *accel.* **L** **M**

76 *ff* top note option *ff* *sfp*

Detailed description: This is a musical score for the Trombone part of the piece "Escape of the Mind" by Scott Allred. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a tempo of 78 beats per minute (♩ = 78) and a dynamic of mezzo-piano (mp). The score is divided into measures, with measure numbers 12, 22, 27, 32, 38, 50, 57, 65, and 76 marked. Various musical notations are used, including slurs, accents (>), and dynamic markings such as piano (p), forte (f), fortissimo (ff), mezzo-forte (mf), mezzo-piano (mp), and sforzando (sfp). There are also performance instructions like "accel." and "top note option". The score includes several boxed letters (A through M) that likely correspond to rehearsal marks. The piece concludes with a dynamic of sforzando piano (sfp).

N

O

Musical staff N-O: Bass clef, key signature of two flats. Measures 85-90. Dynamics: *ff*. Performance markings: *v* (accents), *ff* (fortissimo), *fff* (fortississimo). Measure 90 includes a tempo marking:  $\text{♩} = 78$  (Mvt. 2).

Musical staff P-Q: Bass clef, key signature of two flats. Measures 90-107. Dynamics: *fff*, *mp*. Performance markings: *2*, *12*, *2/4*, *4/4* time signatures, *mp* (mezzo-piano).

Musical staff R-S: Bass clef, key signature of two flats. Measures 108-114. Dynamics: *mf*, *p*, *f*. Performance markings: *div.* (divisi), *mf* (mezzo-forte), *p* (piano), *f* (forte).

Musical staff T-U: Bass clef, key signature of two flats. Measures 115-126. Dynamics: *fp*, *ff*. Performance markings: *3*, *4* (fingerings), *fp* (fortissimo piano), *ff* (fortissimo).

Musical staff V-W: Bass clef, key signature of two flats. Measures 127-135. Dynamics: *mp*, *mf*. Performance markings: *opt.* (optional), *3* (fingerings), *8* (fingerings), *mp* (mezzo-piano), *mf* (mezzo-forte).

Musical staff X-Y: Bass clef, key signature of two flats. Measures 136-162. Dynamics: *pp*, *p*. Performance markings: *optional E natural*, *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano).

W

Musical staff Z-AA: Bass clef, key signature of two flats. Measures 163-186. Dynamics: *pp*, *f*. Performance markings: *pp* (pianissimo), *f* (forte), *2*, *4*, *2* (fingerings).

Musical staff BB-CC: Bass clef, key signature of two flats. Measures 187-186. Dynamics: *f*. Performance markings: *f* (forte), *4* (fingerings).

AA

Musical staff DD-EE: Bass clef, key signature of two flats. Measures 187-186. Dynamics: *f*, *mp*, *mf*. Performance markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte).

CC

Musical staff FF-GG: Bass clef, key signature of two flats. Measures 187-186. Dynamics: *mp*, *mf*. Performance markings: *mp* (mezzo-piano), *mf* (mezzo-forte).

Musical staff HH-II: Bass clef, key signature of two flats. Measures 187-186. Dynamics: *mp*, *mf*, *f*. Performance markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte).

Musical staff JJ-KK: Bass clef, key signature of two flats. Measures 187-186. Dynamics: *mp*, *mf*, *f*. Performance markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte).

