

WBHS 2021

"Escape of the Mind"

Tuba

Arranger - Scott Allred
Perc - DeWayne Peters

♩ = 78 (Mvt. 1)

5

12 **A** ♩ = 160 *mp* **B** **C** **D** **E** *f* *mf*

22 *p* *f* *f*

27 *mf* **F** *f*

32 *ff* **G** **H**

38 *mp* *ff* **I** **J** *ff*

50 *mf* *accel.* **K** **L** 4 2

64 **M** *ff* **N** **O** *sfz*

82 *ff* *fff*

Detailed description: This is a musical score for a Tuba part. It consists of ten staves of music. The first staff starts with a tempo of 78 bpm and a 3/4 time signature. A measure rest of 5 measures is indicated. The second staff begins at measure 12 with a tempo change to 160 bpm and a 4/4 time signature. It contains measure rests of 4 and 3 measures, and is marked with dynamics *mp*, *f*, and *mf*. The third staff starts at measure 22 with dynamics *p* and *f*. The fourth staff starts at measure 27 with *mf*. The fifth staff starts at measure 32 with *ff*. The sixth staff starts at measure 38 with *mp* and *ff*. The seventh staff starts at measure 50 with *mf* and *accel.*, followed by measure rests of 4 and 2 measures. The eighth staff starts at measure 64 with *ff*. The ninth staff starts at measure 82 with *ff* and *sfz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Q

W

BB

FF ♩ = 168

203

Musical notation for measures 203-209. The staff begins with a bass clef and a key signature of two flats. Measure 203 contains a whole rest. Measures 204-205 show eighth notes with accents (>). Measure 206 features a triplet of eighth notes with an accent (>) and a circled number '3' above. Measure 207 has a double bar line. Measures 208-209 contain a fermata over a whole note with an accent (>) and a circled number '2' above. A circled letter 'GG' is positioned above the staff between measures 207 and 208. A circled letter 'HH' is positioned above the staff between measures 208 and 209. A circled number '3' is positioned above the staff between measures 209 and the end of the line. The dynamic marking *fff* appears below the staff at the end of measure 209.

212

Musical notation for measures 212-218. The staff begins with a bass clef and a key signature of two flats. Measure 212 contains a whole rest. Measure 213 has a whole note with an accent (>) and a circled letter 'II' below. Measure 214 has a whole note with an accent (>) and a circled letter 'II' below. Measure 215 has a whole note with an accent (>) and a circled letter 'II' below. Measure 216 has a whole note with an accent (>) and a circled letter 'II' below. Measure 217 has a whole note with an accent (>) and a circled letter 'II' below. Measure 218 has a whole note with an accent (>) and a circled letter 'II' below. The dynamic marking *fff* appears below the staff between measures 214 and 215.

220

Musical notation for measures 220-225. The staff begins with a bass clef and a key signature of two flats. Measure 220 has a whole note with an accent (>) and a circled letter 'II' below. Measure 221 has a quarter note with an accent (>) and a circled letter 'II' below. Measure 222 has a quarter note with an accent (>) and a circled letter 'II' below. Measure 223 has a quarter note with an accent (>) and a circled letter 'II' below. Measure 224 has a quarter note with an accent (>) and a circled letter 'II' below. Measure 225 has a quarter note with an accent (>) and a circled letter 'II' below. The dynamic marking *fff* appears below the staff between measures 221 and 222.