

Ready or Not...

Arr. Alex Yoder
Perc. DeWayne Peters

$\text{♩} = 152$ Opener

mf

11

f *fp*

$\text{♩} = 162$

19

ff *fff*

32

f *f*

38

ff *ff*

45

57

f *ff*

♩=92 Ballad ♩=140

63 *fff* **8** **4** **2** solo *mf*

80

86

92 *mf* tutti

98 *mf* Sus Cym *f*

104 *ff*

110

116 *fp* *ff*

122 *mf* *ff*

128 *p* *fff* ♩=92 8

141 ♩=63 3 ♩=164 Closer 12 *f*

158

161 *f* 5

170

176

182 *ff* 3

190

Musical staff 190-194 in G minor. It contains five measures of music. The first measure starts with a treble clef and a key signature of two flats. The notes are: G4 (quarter), A4 (quarter), Bb4 (half), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

195

Musical staff 195-199 in G minor. It contains five measures of music. The notes are: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

200

Musical staff 200-204 in G minor. It contains five measures of music. The notes are: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

205

Musical staff 205-209 in G minor. It contains five measures of music. The notes are: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

ff *fff*

210

Musical staff 210-214 in G minor. It contains five measures of music. The notes are: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

To Xylo

fff