

Concert & Symphonic Band  
1.0 Credits without Marching Band  
1.5 Credits with Marching Band

Mr. Daniel Plybon

Course Description:

Students will study music and all its elements through the performance of band literature.

Course Goals:

Students will develop the following concepts as they pertain to the performance of band literature.

1. Language art of reading and interpreting music notation
2. Individual and ensemble concepts
3. Music theory
4. Critical thinking skills
5. Music in its historical context
6. School and Community involvement

Course Outline:

The following are broad topics for study in the performance class for the year. Since all these topics are inherent in the performance of music, they will be covered daily in varying degrees during the class meeting.

1. Develop skills which will enhance participation in music.
2. Understand music as organized sound containing various characteristic elements:
  - a. rhythm and melody patterns
  - b. harmonic organization
  - c. musical forms
  - d. appropriate tempi and dynamics
  - e. creation of mood
3. Understand the interaction of music and history:
  - a. characteristics of various musical styles
  - b. interaction of historical development and musical styles
4. Students will appreciate music as a means of self-expression and communication:
  - a. produce musical sounds to communicate feelings and ideas
  - b. interpret emotions and ideas through music
5. Value musical experiences as an integral part of continuing self-development

Course Requirements / Special Projects:

- A. Individual rehearsal of music
- B. Study of assigned materials on musical skills
- C. Completion of assigned drills and exercises
- D. Participation in all rehearsals and performances, marching and concert
- E. Participation in District Festival

Materials Needed:

- A. Instrument and support supplies
- B. Method Book (provided)
- C. Percussion should have a mallet bag with sticks and mallets for snare, xylophone, marimba, and timpani (medium)

Grading Policy:

Summative– 60%

1. Tests & Quizzes
2. Public Performances
  - Only sickness or family emergencies will be accepted for any absence. WORK is not an acceptable excuse.
  - An unexcused absence from a performance will result in the students' grade being lowered one letter grade at the end of the 9 weeks period. Furthermore, after missing a performance, if the student misses another scheduled rehearsal or performance, he/she will be subject to being dropped from the course with the possibility of receiving an F for the remainder of the year.
  - There is no way of making up a missed performance, and since the student is important to the organization, their absence can be detrimental to the performance. Performances are an outgrowth of this type of organization and a natural function of it. Each members' contribution is extremely important, and the individual should not consider joining such an organization without making this commitment.

Formative – 30%

1. Rehearsal participation
2. Smart Music Assignments
3. Any written work assigned.

Homework 10%

1. Practice sheets (twice a week for 20 min each time)

Please visit the WBHS Band Website at [www.williambyrdband.org](http://www.williambyrdband.org) for the calendar of events and much more information about our program.

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